

Mesopotamia	Phoenicians	Ancient Israel
ziggurats		
class system, Big Man, Sargon	Tyre	Abraham, Moses, Solomon, David, Saul
Hammurabi	purple	Jericho
gods	Mediterranean traders	monotheism
wheel, farming		
cuneiform, /scribes		
Egypt		
pyramids		
Famous monuments (Lighthouse, Temples of Karnak, Luxor,)		
Pharaohs (Hatshepsut, Akhnaton and Nefertiti, Ramses, Cleopatra, Tutankhamen)		
gods		
mummification		
Nile River		
hieroglyphics		
Greece		
Parthenon		
Iliad and Odyssey		
Alexander		
gods,		
Greek Science		
Greek philosophy		
Athens Sparta, Persians		
red and black pottery		
Olympics		
Alphabet		
Democracy/ Pnyx/ red ropes/ white and black beans		
Rome		
Colosseum/Spartacus		
Pantheon		
Forum/Roman roads and bridges		
Circus Maximus		
Julius Caesar /Augustus/5 Good emperors		
gods		
Aeneid		
Romulus and Remus		
Roman numerals		
Presidents		
Treasures stories: Lost City, Silent Army, Titanic, Great Serum Race, Tom Sawyer		

### Museum Book Project Due June 14

- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Each room contains one historical period
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Each room is "wallpapered" and materials are glued onto the walls and floors of the rooms
- \_\_\_\_\_ \_\_\_ \_\_\_ Drawings are in the highest regard. It is acknowledged that computer printouts look very nice but are not indicative of very much effort.  
Tracing of printouts would show more effort.
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Each period has an image/images to explain the period
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Each period has a caption to explain what is in the room and has been learned
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Captions should be in ink
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Drawings should be colored
- \_\_\_ \_\_\_ \_\_\_ \_\_\_ Minimum white space
- \_\_\_ Cover should be entitled Ancient History and should have the student's name on the front
- \_\_\_ Neatness, accuracy in information and spelling are considered

